

ARTS & COMMERCE COLLEGE, WARVAT BAKAL DIST- BULDANA

BEST PRACTICES

Best Practice 1:

Title of the practice: Book Bank

Goal:

- To help the students of poor and weaker sections of the society with reading materials in the form of books.
- To help those students who can't purchase the books necessary for their studies.
- To help them to come at par with the students of privileged class of the society.
- To inculcate the habit of reading among students.
- To enhance the reading skill of the students.
- To enable them to improve their performance in the examination.

The Context:

The institution is committed to inculcate human values incorporated in the preamble of the Indian constitution: liberty, equality, fraternity and justice. National integration is the sole motto while imparting education to the students irrespective of caste, creed, sects and religion. The institution is located in Warvat Bakal which is a small village in Buldana District. The institution has been serving the educational needs of people living in Warvat Bakal and its adjoining areas, especially those who come from the weaker sections of the society. More than 90% of students belong to educationally backward classes and poor families with no proper guidance at home.

As a part of social commitment, the Library of the college give aid in the form of books to the students who come from weaker section of the society in order to create the educational interest among them.

The practice:

After the beginning of the session, the college invites applications from the students of weaker section of the society for the book bank scheme every year. The college informs about the scheme by notifying it on the college notice board as well as circulating notices in the class rooms. The students are required to submit income certificate to ensure whether they are eligible for financial support in the form of books. After the applications along with income certificate are received from the students for books, the Library Staff verifies them with the records from the office to determine the financial condition of the respective students and come to the conclusion whether the student concerned are very poor and need help from Book Bank.

Later on, the students are allotted the books for a session.

Evidence of success

During the last three years, more than 140 students were benefited from this scheme. Apart from this, the institution has succeeded in inculcating the habit of social commitment, creating educational interest and increasing reading habits among the students. Many students of the college have achieved ranks in the university examinations. Some students have also got success in competitive examinations and other fields. In this way, this scheme contributes to the development process of the college.

Problems Encountered and Resources Required

The institution does not encounter any problem for implementing this unique practice.

Best Practice 2:

Title of the practice: College Magazine 'ZEP'

Goal:

- To provide opportunity to the students for self-expression in written form.
- To develop and cultivate in students the literary taste and study habits.
- To act as a means of unifying the college.
- To provide training to students for better utilization of their leisure time.
- To develop in students a sense of loyalty towards the institution and feel pride for its achievements.
- To develop in students right standards of conduct.

The Context:

College magazine provides a scope for writing independently. Generally students have a fascination for securing good marks in the examination. But the college magazine facilitates them to make their articles as good as possible.

This magazine serves as an inspiration for students who have some ideas and thoughts but do not have an opportunity to express. Its educational value is high and the artists, poets, writers owe a lot to the college magazines since college magazine lays foundation of being artists. The college magazine can otherwise be called a training ground for good writers.

Knowledge comes from books whereas wisdom; from experience. Unless one reads numerous books other than text books, he cannot cultivate the habit of writing. The college magazine establishes a link between the new and the old students. The copy of a magazine serves as a reminiscence of college days for ex-students. The sight of a magazine reminds them of their sweet bygone college days. The college magazine instills a sort of competitive spirit in students through articles on various topics.

The practice:

Every year on 21st January, our college publishes the college magazine 'ZEP'. The students, in the beginning of the session, are motivated to write something like articles, poems, stories of their own and submit it to the Teacher-in-charge of College Magazine. It is organised by the teachers and students of the college. Generally students of all classes are invited to contribute their worth as contributions to the magazine.

The teacher-in-charge is assisted by capable students or a committee of students. The Editorial Board consists – Teacher-in-charge, Editor, Co-editor, Students’ Representative (Boys) and Students’ Representative (Girls). When contributions are made by students of different classes, the editorial board decides which articles are to be printed with additions and alterations. Generally the best articles are selected and corrected before being sent to the press for publication. The reports of the departments by respective teachers provide useful information to the stakeholders.

Evidence of success

The usefulness of magazine lies in the fact that it develops the habit of writing and enthralls students to write original. It develops the originality of thinking in students. One cannot write something without a clear judgment, imagination and good knowledge of the thing.

During the last twenty five years, ‘ZEP’ has continuously being published on the occasion of inauguration of Annual Cultural Events. The institution has succeeded in inculcating reading and creative writing habits among the students. Many of the students of the college have achieved a lot from this practice. The ex-students Nilesh Ambuskar, Sadanand Ingle, Devanand Mhaisane have developed the interest of composing poems. Kalpana Ingle, Abhaysingh Marode, Siddharth Ingle, Gajanan Wayzode write articles for newspapers and local magazines. Panjab Thakare and Satish Wankhade became the news reporters for Daily Sakal and Daily Punyanagari. Gopal Hage has been working as Co-editor of ‘Agro-One’.

In this way, this scheme contributes to the development process of the college.

Problems Encountered and Resources Required

The institution does not encounter any major problem for implementing this unique practice. However, it is difficult to manage a magazine because of the cost it involves. The cost of magazine is met from the fees collected from the students as magazine fees. More any deficit, it is made up from the management funds.